

## Josa and the Magic Fiddle

Text: Janosch Music: Wilfried Hiller

### Description

The old charburner Jeromir and his son Josa are really the happiest people on earth. But there is something, that Josa thinks about a lot, because he is the smallest son of a charburner that has ever been known and he is not at all strong. One day though, Josa is given a magic fiddle. A fiddle that can either make any listener become big and strong, or very small. And with this violin, Josa starts his journey to the moon. On the way he meets many people and animals, and thanks to his violin, he is able to help them. He even manages to defeat the greedy king and his knights. Bravely, Josa continues his journey, until he reaches the end of the world. Here, he can play for the moon, which then becomes smaller, then bigger. Old Jeromir sees this too and knows that this wonder can be achieved by no other than his Josa.

Awarded with the children's media award LEOPOLD by the Association of German Music Schools.

### Media Links

German: [Der Josa mit der Zauberfidel](#)

English: [Josa and the magic fiddle](#)

Español: [Josa, el niño del violín mágico](#)



## Cast

Narrator

Pianist/in

Josa on the violin

Percussionist

## Instruments

Grand piano, piano, electrical piano or keyboard

Violin

Percussion:

- 3 timps: 23" (g), 26" (c und d), 29" (G)
- 1 large drum on a stand
- 1 Xylophone (d3-f4 chromatic or. with h3 and b3, at least Studio 49 SX 1000)
- 3 woodblocks and 3 temple blocks on stands (one set can be spared if necessary)
- 2 music stands, possibly including lighting
- **Musical glasses** on percussion table or small table
- **Metal-Chimes on a stand**
- **Brasilian tamborim (ideally a1)**
- **Triangel with a stand or attached to music stand**
- **Claves (ideally e4)**
- **Tambourine**
- **Guiro**
- **Sticks for all percussion instruments**
- **alto recorder**

For performances abroad, including flights, the equipment printed in **bold black** has to be provided, the items printed in **bold green** can be brought.

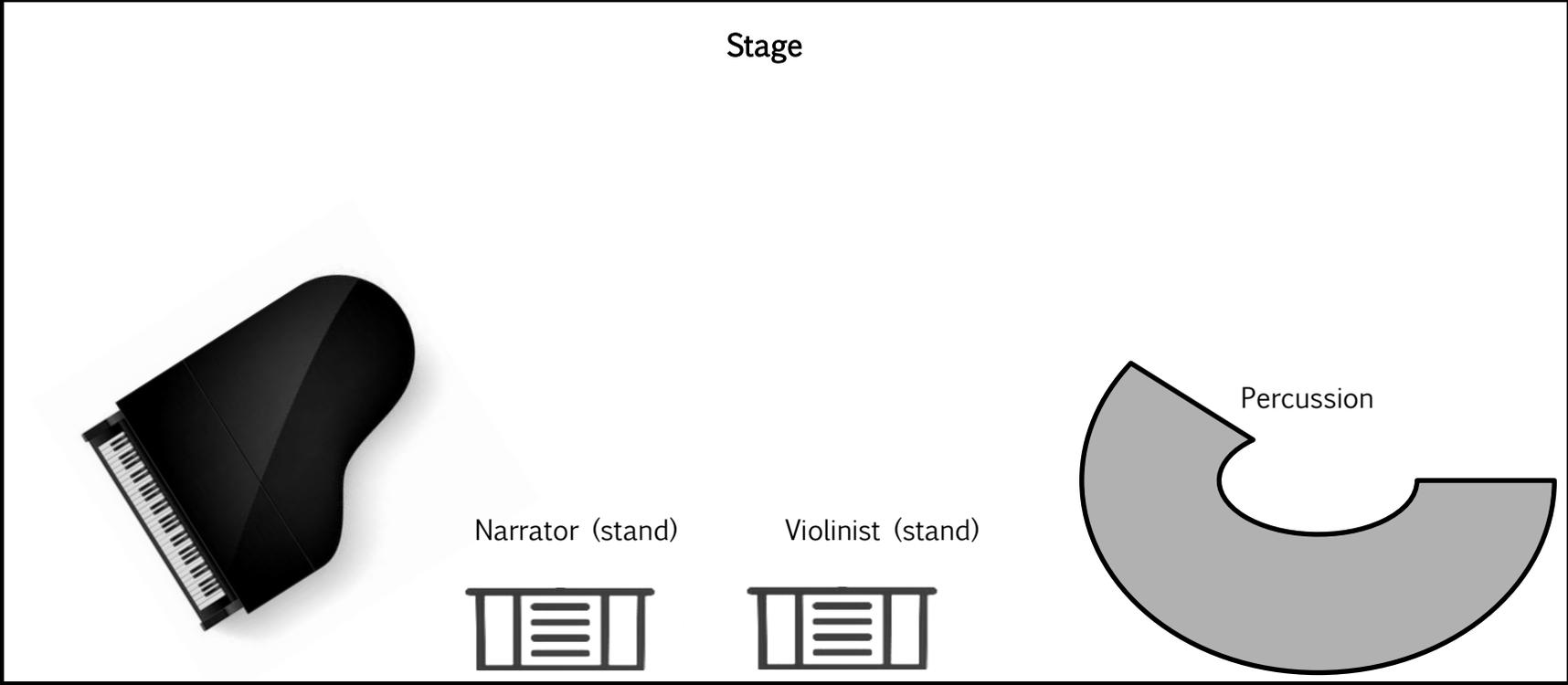


## Stage Plan 1/2

Artist	Instruments	Equipment
Pianist	Grand piano, piano, electrical piano or keyboard	<ul style="list-style-type: none"> <li>- Lighting for music stand</li> </ul>
Narrator		<ul style="list-style-type: none"> <li>- Music stand with lighting</li> <li>- Microphone</li> </ul>
Violinist		<ul style="list-style-type: none"> <li>- Music stand with lighting</li> </ul>
Percussionist	<ul style="list-style-type: none"> <li>- 3 timps: 23" (g), 26" (c und d), 29" (G)</li> <li>- 1 large drum on a stand</li> <li>- 1 Xylophone (d3-f4 chromatic or. with h3 and b3, at least Studio 49 SX 1000)</li> <li>- 3 woodblocks and 3 temple blocks on stands</li> </ul>	<ul style="list-style-type: none"> <li>- 1 stand (wood and tempel blocks)</li> <li>- 1 stand (metal-Chimes)</li> <li>- 1 stand or attachment for music stand (triangel)</li> <li>- 1 stand (sticks)</li> <li>- 2 music stands with lighting for music stand</li> <li>- 1 small table (musical glasses)</li> </ul>



Stage Plan 2/2



Audience

